

# Tokushima University



## International Students' Guide to Courses 2017/ 2018

### International Culture Program

offered by

### Faculty of Integrated Arts and Sciences

Some courses are accessible in English for English speaking exchange students with limited skills in Japanese language. For those proficient in Japanese, hundreds of other courses are available offered by the Faculty of Integrated Arts and Sciences and College-wide Programs. You can check other syllabuses from the following link:

<https://eweb91.stud.tokushima-u.ac.jp/Portal/Public/Syllabus/SearchMain.aspx>

Please note the course offerings and schedules are subject to change.

#### **Academic school year,**

**Fall-Winter Semester: Oct. 1 to Mid-February**

**Spring-Summer Semester: Early April to the end of July**

#### **Timetable**

1~2 (8 : 40~10 : 10) / 3~4 (10 : 25~11 : 55) / 5~6 (12 : 50~14 : 20)

7~8 (14 : 35~16 : 05) / 9~10 (16 : 20~17 : 50)

#### **Japanese Language Requirements**

JLPT (Japanese Language Proficiency Test) Level 3 (N3) or higher is desirable.

## Academic Japanese I~IV(For International Students)

Title	日本語Ⅰ / Academic Japanese I		
Code / Day, Time	90001 / Tue. 3~4 & Wed. 3~4 (Twice a week)		
Semester / Credit	Second (Fall) / 2	Instructor	Tokomo Nishida
Class description	Students will learn basic sentence, expression and vocabulary as a beginner's level.		

Title	日本語Ⅱ / Academic Japanese II		
Code / Day, Time	90002 / Tue. 5~6 & Fri. 5~6 (Twice a week)		
Semester / Credit	Second (Fall) / 2	Instructor	Kaori Endoh
Class description	Students will learn sentences, expression and vocabularies as an intermediate level. Also students will learn practical Japanese expression skills from several occasions and sentences.		

Title	日本語Ⅲ / Academic Japanese III		
Code / Day, Time	90003 / T.B.A. (Twice a week)		
Semester / Credit	First (Spring) / 2	Instructor	Tokomo Nishida
Class description	Students will learn Japanese language skills according to several occasions and situations based on familiar topics. Also students will learn general Japanese language skills of practical Japanese communication by writing, speaking, reading and listening.		

Title	日本語Ⅳ / Academic Japanese IV		
Code / Day, Time	90004 / T.B.A. (Twice a week)		
Semester / Credit	First (Spring) / 2	Instructor	Kaori Endoh
Class description	Students will learn Japanese language skills according to several occasions and situations based on familiar topics. Also students will learn general Japanese language skills of practical Japanese communication by writing, speaking, reading and listening. Progressive lecture from Japanese language III.		

- ◆ Students who take Academic Japanese I, should also take Academic Japanese III.
- ◆ Students who take Academic Japanese II, should also take Academic Japanese IV.

~Second Semester (Fall)~

(Some courses are accessible in English and also chosen by former foreign students)

## Courses conducted in English

Title	現代日本社会論 / Contemporary Japanese Society		
Code / Day, Time	47821 / Tue. 7~8		
Semester / Credit	Second (Fall) / 2	Instructor	Kayoko Ueno, Others
Aim	This course helps students to broaden perspectives by considering some important issues affecting Japanese Society.		
Class description	There will be lectures, class discussion and one research assignment based on field study. Students will work in groups and individually.		

Title	英米文学演習 / Research in English Literature		
Code / Day, Time	40595 / Mon. 3~4		
Semester / Credit	Second (Fall) / 2	Instructor	Donald Wade Sturge
Class description	Students develop English ability and learning autonomy through reviewing and discussing prin and audio / visual materials chosen via instructor-student consultation. Students focus on topics of their choice with an eye toward creating graduation papers based on that research.		
General method of instruction	English is the language of instruction for this course. Class activities involve review and discussion of course materials.		

Title	英米言語演習 / Research in English Linguistic Language Education Policies around the World		
Code / Day, Time	40537 / Fri. 9~10		
Semester / Credit	Second (Fall) / 2	Instructor	Meredith Anne Stephens
Aim	We will cover a range of topics concerned with Applied Linguistics, in order to provide background information to inform the students' choice of a subject to pursue in their graduation thesis the following year.		
Class description	Students will provide a weekly presentation. This will be followed by a class discussion of various topics connected with Applied Linguistics.		

Title	実用外国語演習 / Practical English (Advanced)		
Code / Day, Time	40125 / Fri.7~8		
Semester / Credit	Second (Fall) / 2	Instructor	Donald Wade Sturge
Aim	This course introduces topics of general interest and gives students a chance to express their opinions orally and in writing. Formal and informal oral expression exercises are designed to make students comfortable speaking in front of a group.		
General method of instruction	English is the language of instruction for this course. Class activities involve review and discussion of course materials.		

Title	実用外国語演習(英語) / Practical English (Advanced)		
Code / Day, Time	40119 / Wed. 7~8		
Semester / Credit	Second (Fall) / 2	Instructor	Meredith Anne Stephens
Aim	To learn about stylistic features of English such as rhythm, alliteration, metaphor and simile, and to improve knowledge of vocabulary, collocation and grammar.		
Class description	Each week we will analyze the lyrics of popular music. This semester we will focus on popular music from the year 2000 onwards.		

## Courses conducted in Japanese and English

Title	英米文学演習 / Research in English Literature		
Code / Day, Time	40589 / Mon. 3~4		
Semester / Credit	Second (Fall) / 2	Instructor	Hiroshi Takubo
Class description	Discussions are organized so that students can develop skills and intellectual interests in watching and writing on visual media analytically, to be able to study the media independently finding themes in their social, cultural, artistic, and human context. We are also learning the stylistic elements of film to appreciate the artistic techniques of producers in getting the audience emotionally involved.		
General method of instruction	Seminars are conducted in Japanese and English. Watching videos of notable cinematic works (many of them in English), we are going to discuss confrontations and oppositions in cultural and social values or dilemmas represented in them.		

Title	英米言語演習 / Research in English Linguistics		
Code / Day, Time	40542 / Tue. 5~6		

Semester / Credit	Second (Fall) / 2	Instructor	Kota Hattori
Aim	<p>There are two purposes in this course.</p> <ol style="list-style-type: none"> <li>1. Students develop logical thinking, and they learn how to handle data manipulation and data visualization with the dplyr and ggplot2 packages.</li> <li>2. Students learn how they collect information in academic papers.</li> </ol>		
Class description	<p>In the second part of this semester, you will learn how to use a computer language called R. This language can handle various things such as statistics, data manipulation with the dplyr package and data visualization with the ggplot2 package. The main reason why I want to teach R is that I want you to be able to conduct scientific research for your thesis. I also want you to have basic skills in data manipulation, which is commonly required in many kinds of jobs. You will learn some basic functions in the dplyr package and a few basic types of graphics (e.g. scatter plot, line plot and bar plot) with the ggplot2 package.</p> <p>You will also learn how to read academic papers in English. In my previous teaching experience, I encountered many students who did not have reading skills. I want you to know how to collect necessary information in effective manners. This is a vital skill in both academic research and jobs. In the previous year (2015), we have read papers in human's communication on social network services (SNS). I plan to offer similar readings this year as well. However, I am open to change what papers we read as long as papers are related to speech communication. If you are a domestic student, your goal is to find a topic for your thesis while you develop skills in data manipulation, data visualization, and reading. If you are an international student, your goal is to conduct a research project employing R. If you can conduct a term project related to speech communication and use R, that would be great.</p>		

Title	ヨーロッパ文化演習 / Research on European Cultures		
Code / Day, Time	42017 / Tue. 9~10		
Semester / Credit	Second (Fall) / 2	Instructor	Sciedges Olaf
Aim	Reading contemporary Japanese novels of Haruki Murakami and study about characteristic of Japanese contemporary literature.		
Class description	In this lecture, students will read Japanese contemporary literature of Haruki Murakami and others and have a discussion.		

Title	実用外国語基礎演習Ⅱ（英語） / Practical English (Basic) II		
Code / Day, Time	01240 / Fri. 1~2		
Semester / Credit	Second (Fall) / 2	Instructor	Hiroshi Takubo, Others
Aim	<ol style="list-style-type: none"> <li>1) Students will gain the necessary basic skills of English for classes conducted in English.</li> <li>2) Students will gain the ability of reading English materials, make a report in English and do a presentation in English.</li> </ol>		

Class description	Students will train three elements of Writing, Reading and Presentation intensively for classes conducted in English at universities.		
Title	日本研究Ⅱ / Japanese Studies Ⅱ		
Code / Day, Time	17403 / Mon. 1~2		
Semester / Credit	Second (Fall) / 2	Instructor	Schiedges Olaf
Aim	In this course we will closely read and analyze novels written by Japanese author Murakami Haruki in English translation. Main subject of the course will be works Murakami published during the 1980s to get an overview of the poetics and politics of Murakami's writing during this time.		
Class description	Since the late 1990's Murakami Haruki is regarded as the most representative author of Japanese literature. His works have been translated in nearly fifty languages and they are bestsellers in Asia, America and Europe. At the same time his work is regarded as "world literature" rather than "Japanese literature". By reading and analyzing the works Murakami published during the 1980's we are going to show how Murakami experimented with form and structure of the novel and in which way his novels are deeply connected with Japanese culture, history and society.		

Title	異文化間コミュニケーション / Intercultural Communication		
Code / Day, Time	17415 / Mon. 5~6		
Semester / Credit	Second (Fall) / 2	Instructor	Moreton George
Aim	The aim of this course is for students to obtain a better understanding of people from different cultural backgrounds and examine problems that might arise when coming in contact with such people. This class will also provide an opportunity to demonstrate that we, as humans, despite our differences are similar in many ways so we must help and support each other to improve mutual understanding.		
Class description	Each week a certain topic related to cross-cultural communication will be examined. Students are expected to discuss in small groups their thoughts and opinions, to give a major presentation and to write a comprehensive essay etc on material covered in class.		

## Courses conducted in Japanese

Title	日本語言語概説Ⅱ / Introduction to Japanese Linguistics Ⅱ		
Code / Day, Time	71460 / Thu. 3~4		
Semester / Credit	Second (Fall) / 2	Instructor	Keiichi Murakami
Aim	This course is aimed at the improvement of observation, analysis, and		

	explanations about structural modern Japanese. By getting knowledge of grammatical structures of modern Japanese, students can create a future vision of their choice of occupation, such as language teaching, language researcher, or language study for a proficiency test.
Class description	In this lecture, students will learn about structural modern Japanese. We will mainly on grammar. Students will understand the point of view of modern Japanese language as a world language and analyze it. Also students will learn basic things about contrast of English grammar and Japanese grammar. Students will understand structure of modern Japanese language and give ideas for Japanese sociolinguistic research.

Title	日本語研究Ⅱ / Study of Japanese Linguistics II		
Code / Day, Time	71440 / Wed. 5~6		
Semester / Credit	Second (Fall) / 2	Instructor	Keiichi Murakami
Aim	This lecture is intended to research about languages lives of foreign people and high school students on sociolinguistics and Japanese education. It is also aimed to understand language problems in the area and try to solve them to develop international thought and vision.		
Class description	In this lecture, students will overlook and consider about Tokushima dialect by conducting language research and analyzing it.		

Title	比較文化演習 / Research on Comparative Studies of Cultures		
Code / Day, Time	40641 / Tue. 9~10		
Semester / Credit	Second (Fall) / 2	Instructor	Ryuji Yorioka
Class description	This course will introduce students to sociological research methods to explore issues in the modern world, with emphasis on Japanese society. Students develop their own themes while they learn library and field reach methods. Students present their research topic. There will be discussions on various contemporary issues.		
Class description	This lecture is mainly for students who intend to research on comparative studies of cultures. Students will research their theme thoroughly and gain how to approach universal cultural phenomenon by verifying them relatively from the point of comparative studies.		

Title	書道 / Calligraphy		
Code / Day, Time	40770 / Mon. 9~10		
Semester / Credit	Second (Fall) / 2	Instructor	Tomiko Katoh
Aim	In this class, students will gain a skill and knowledge of basic transcription and calligraphy, and also its teaching method.		
Class description	Students will gain knowledge about calligraphy of Chinese and Japanese while learning expression technique of block style, semi-cursive style, Kana style and Kanji style in brush and pen. Also students will		

	understand teaching technique of transcription and calligraphy through the practices.		
Title	ヨーロッパ史研究 I / European History I		
Code / Day, Time	40670 / Mon. 3~4		
Semester / Credit	Second (Fall) / 2	Instructor	Ryo Sakuma
Aim	In this course, students will learn and understand about British culture and society with historical perspective. Also students will gain the ability to place British culture for global history.		
Class description	Students will learn British modern history as a global history. Also students will learn about process of establishment of Great Britain, and influence to modern age by it.		

Title	日本語教授法 II / Teaching Methods in Japanese Education II		
Code / Day, Time	40750 / Tue. 3~4		
Semester / Credit	Second (Fall) / 2	Instructor	Tomoko Misumi
Aim	Students will learn about the Japanese structure for foreign people and make basics of communication or teaching Japanese. Also students will learn about Sound and Rhythm to understand a method of the education.		
Class description	Students will learn Japanese basic grammar, sound and rhythm from the view of "Japanese language for foreigners".		

Title	国際交流・協力体験 / Field Work on International Cooperation		
Code / Day, Time	01150 / <b>(Intensive Class)</b>		
Semester / Credit	Second (Fall) / 2	Instructor	Kazuhiko Aiba
Aim	In this course, students will learn about the significance and matters of international relations and cooperation through lectures and field work. Also student will gain action, positiveness, communication, relationship and manner of society.		
Class description	Students will listen to practical talks from specialists who work for international relations and cooperation and learn basic knowledge through workshops and debates. Also, students will get to experience field work of international relations and cooperation outside the university.		

Title	日本語教材研究 / Theory, Resources, and Practice in Japanese Education		
Code / Day, Time	40760 / Thu. 1~2		
Semester / Credit	Second (Fall) / 2	Instructor	Keiichi Murakami
Aim	The aim of this class is to learn a concrete method of Japanese education from the field work of Japanese education institution. Also students will		



	deepen understand about Japanese educational teaching material, plan and practice.
Class description	Students will understand basic class running of Japanese education and consider its concrete method. Students will understand how to run the class, make a teaching material and use. Also students will conduct a class for persons who learn Japanese language, and learn how to teach Japanese language.

\* a recommended course for international students, conducted in English and Japanese languages

Title	芸術研究演習ⅡB / Research for Art Studies ⅡB		
Code / Day, Time	71320 / Fri. 5~6		
Semester / Credit	Second (Fall) / 2	Instructor	Osamu Sahara
Aim	The aim of this class is to understand the basic of media production. Also students will gain a technique to handle the equipment of video and editing.		
Class description	Students will learn about technology and design of media expression and gain a practical technique.		

Title	日本語演習 / Research of Japanese Linguistics		
Code / Day, Time	71477 / Wed. 7~8		
Semester / Credit	Second (Fall) / 2	Instructor	Keiichi Murakami
Aim	<p>There are two topics to research.</p> <p>1. To elucidate languages of high school students from the view point of language change, contact and awareness. Students will survey languages and analyze to learn sociolinguistic research concretely and systematically.</p> <p>2. To elucidate problems of learning Japanese and linguistic behavior for foreign people who live in Tokushima. Students will learn about practical Japanese education by searching the solution the problems of linguistic behavior and learning Japanese for foreign people.</p>		
Class description	In this class, students will pick up the problems of languages from the viewpoint of applied Japanese studies and learn survey and analyzation of the result systematically.		

Title	社会倫理学 / Social Psychology		
Code / Day, Time	20050 / Wed. 5~6		
Semester / Credit	Second (Fall) / 2	Instructor	Kenji Satoh
Aim	Nowadays the expectation of social psychology has grown. Because social psychology has possibility of solution for several social problems through a research of basic social actions. In this class, it is aim to learn		

	about general knowledge of human's social actions and its recent evolution.
Class description	Firstly definition, aim and research fields of social psychology will be explained. And students will learn general knowledge and the recent evolution about four fields of "oneself, interpersonal action, group and meeting" of social psychology. Also students will deepen understanding from video materials of individual knowledge and experiment.

Title	日本文学研究 I / Japanese Literature I		
Code / Day, Time	40210 / Mon.5~6		
Semester / Credit	Second (Fall) / 2	Instructor	Masaki Tomitsuka
Aim	This lecture is focused on literature text after Meiji period and historical development process on literary thought. Also, students will learn basic knowledge, thought and theory for reading literature texts.		
Class description	This lecture is intended to read about literary thought and historical background of literature texts which have been published from Meiji period to the present times.		

Title	人格心理学 / Personality Psychology		
Code / Day, Time	41190 / Thu. 3~4		
Semester / Credit	Second (Fall) / 2	Instructor	Tetsuya Yamamoto
Aim	The aim of this class is to cultivate a basic psychological point of view which is leading to self-understanding and others-understanding, through learning "Personality Psychology". Also it is aim to understand interesting of personality study and interdisciplinary study, and to consider things from several points of view.		
Class description	The class will be conducted with combined study knowledge about basic knowledge and theory of "Personality Psychology". Also personality check and psychological interview will be introduced to deepen understanding.		

Title	日本史基礎研究 II / Introduction to Japanese History II		
Code / Day, Time	40290 / Wed. 7~8		
Semester / Credit	Second (Fall) / 2	Instructor	Megumi Kuwabara
Aim	The aim of this class is to learn the ability for reading of Japanese ancient historical materials and analyze those, and also to gain the skill to show		

	the historical fact from the historical materials. Necessary knowledge to understand historical materials of Edo era will be explained in the class and it is also aim to gain the skill of research method.
Class description	Students will understand about Japanese historical materials and do a presentation about the contents. The class will be conducted as active learning.

Title	日本史研究 I / Japanese History I		
Code / Day, Time	40300 / Wed. 5~6		
Semester / Credit	Second (Fall) / 2	Instructor	Hitoshi Kinugawa
Aim	In this course, students will learn about the problems of ancient and medieval times in Japan and consider its historical background.		
Class description	It's mainly in Sengoku era, students will consider Daimyo, local people, people under the control and movement of shrines and temples the relations.		

Title	環境倫理学 / Environmental Ethics		
Code / Day, Time	20230 / Wed.3~4		
Semester / Credit	Second (Fall) / 2	Instructor	Motohiro Kumasaka
Aim	Students will learn about the basic of ethics of nature. Also students will deepen to understanding about the west history and background of religion, and consider about dealing with environmental problems.		
Class description	In the class, establishment and development of environmental ethics will be explained with the field of view of medical ethics and animal ethics. Also students will consider about relation of nature, human and society with the view of political philosophy and comparison philosophy.		

Title	写真画像保存技術概論 / Introduction to Photographic Technique		
Code / Day, Time	47463 / Wed. 3~4		
Semester / Credit	Second (Fall) / 2	Instructor	Osamu Sahara
Aim	Students will understand photographic technique and role played by photographs through workshop by ethnography.		
Class description	Students will learn how photograph was born and how social structure has changed by its achievement. Also students will learn a method of making context from photographs and think about a value of photograph and recording images.		

~First Semester (Spring)~

(Some courses are accessible in English and also chosen by former foreign students)

## Courses conducted in English

Title	英米言語演習 / Research in English Linguistics		
Code / Day, Time	40536 / Fri. 9~10		
Semester / Credit	First (Spring) / 2	Instructor	Meredith Anne Stephens
Class description	Topics covered in this course concern second language acquisition, such as language learning strategies, individual variation in second language acquisition, and the differences in learning second languages according to language distance.		
General method of instruction	Classes are discussion-based, and students conduct research for homework and report on their findings in the class. The class is conducted in English, but there is no restriction on which language the students can use in the class.		

Title	英米文学演習 / Research in English Literature		
Code / Day, Time	40594 / Mon. 3~4		
Semester / Credit	First (Spring) / 2	Instructor	Donald Wade Sturge
Aim	Students develop English ability through reviewing and discussing print and audio/visual materials chosen via instructor-student consultation.		
Class description	Students focus on topics of their choice with an eye toward creating graduation papers based on that research.		

Title	総合科学実践講義 F (多文化共生論) Foundations of Integrated Arts and Sciences : F (Multicultural Society)		
Code / Day, Time	05317 / Wed. 1~2		
Semester / Credit	First (Spring) / 2	Instructor	Donald Wade Sturge, Other
Aim	This course increases student awareness of historical and contemporary issues in various regions through examining current media reports.		
Class description	Students taking this course use English in settings that vary from casual conversation to the style of presentations common in academic conferences or business meetings. Students also gain experience in choosing topics and materials used during classes. Note taking exercises provide practice in selecting and summarizing essential details of presentations made by native and non-native speakers of English. A wide variety of topics are discussed in class and many of those topics are		

	chosen by students.
--	---------------------

Title	実用外国語演習（英語） / Practical English (Advanced)		
Code / Day, Time	40118 / Wed. 7~8		
Semester / Credit	First (Spring) / 2	Instructor	Meredith Anne Stephens
Aim	To improve listening comprehension, expand knowledge of vocabulary and collocations, distinguish various registers of English through the study of lyrics of popular music.		
Class description	Each week we will listen to popular songs and identify stylistic features such as metaphors and similes, rhyme, alliteration and use of parallel structures. We will also examine the vocabulary and collocations in the lyrics, and the message of the songs.		

Title	現代英語研究Ⅱ / Modern English Ⅱ		
Code / Day, Time	40500 / Wed. 5~6		
Semester / Credit	First (Spring) / 2	Instructor	Donald Wade Sturge
Aim	This course introduces topics of general interest and gives students a chance to express their opinions orally and in writing. Formal and informal oral expression exercises are designed to make students comfortable speaking in front of a group.		
Class description	Upon successful completion of this course, students will have experienced a course given entirely in English and will have practiced reading authentic English texts and using English to discuss a wide variety of topics. They will also have researched and delivered oral presentations and led classmates in a seminar setting.		

Title	実用外国語演習（英語） / Practical English (Advanced)		
Code / Day, Time	40124 / Fri. 7~8		
Semester / Credit	First (Spring) / 2	Instructor	Donald Wade Sturge
Aim	This course introduces topics of general interest and gives students a chance to express their opinions orally and in writing. Formal and informal oral expression exercises are designed to make students comfortable speaking in front of a group.		
Class description	Theme discussion. Speaking, Listening, Reading and Writing.		

## Courses conducted in Japanese and English

Title	日本研究 I / Japanese Studies I		
Code / Day, Time	17401 / Tue.7~8		
Semester / Credit	First (Spring) / 2	Instructor	Schiedges Olaf
Aim	In this course we will closely read and analyze novels written by Japanese author Murakami Haruki in English translation. Main subject of the course will be works Murakami published during the 1980s to get an overview of the poetics and politics of Murakami's writing during this time.		
Class description	Since the late 1990's Murakami Haruki is regarded as the most representative author of Japanese literature. His works have been translated in nearly fifty languages and they are bestsellers in Asia, America and Europe. At the same time his work is regarded as "world literature" rather than "Japanese literature". By reading and analyzing the works Murakami published during the 1980's we are going to show how Murakami experimented with form and structure of the novel and in which way his novels are deeply connected with Japanese culture, history and society.		

Title	英米言語演習 / Research in English Linguistics		
Code / Day, Time	40541 / Tue. 5~6		
Semester / Credit	First (Spring) / 2	Instructor	Kota Hattori
Aim	<p>There are three purposes in this course.</p> <ol style="list-style-type: none"> <li>1. Students understand nonviolent communication as a part of training to develop international mentality.</li> <li>2. Students acquire presentation skills reflecting logical thinking.</li> <li>3. Students (Japanese students) acquire speech communication patterns that are seen in English-speaking environments so that they can be ready to work in the present international community.</li> </ol>		
Class description	<p>In the first of this seminar, you will learn how to communicate with people. On some occasions, you may think you are not blaming others, but you are actually doing so. Likewise, you may think you are not rejecting others, but you are actually doing so. As a result, you can unnecessarily have fights or quarrels with your family members and friends. How can we prevent such disastrous communication?</p> <p>Over the next 16 weeks, you will learn a communication method called nonviolent communication. This method includes things that we all know but we do not use in our speech communication. There are four major components. Your task is to acquire the method, build awareness to your own speech patterns, and apply the method to your own speech. This is not something you can achieve in 16 weeks. It will take much longer time. But you can start from now.</p>		

	<p>The format of this course is much more like a workshop that you see in western setting; this course is in a laid-back style. You will need to reach one chapter in the textbook every week (15-20 pages in English). We work as a group and try to help one another to understand what nonviolent communication is. We will have some speech practice in each lecture.</p> <p>Our tentative plan for homework is that each of you will take notes of your own or someone's speech and analyze them. My hope is that you can extend your weekly observations to your term paper.</p>
--	--

Title	ヨーロッパ文化演習 / Research on Europe Cultures		
Code / Day, Time	40632 / Tue. 9~10		
Semester / Credit	First (Spring) / 2	Instructor	Schiedges Olaf
Aim	Reading contemporary Japanese novels of Haruki Murakami and study about characteristic of contemporary literature and cultural situations.		
Class description	In this lecture, students will read Japanese contemporary literature of Haruki Murakami and others and have a discussion.		

Title	英米言語研究Ⅱ / English Linguistics II		
Code / Day, Time	40460 / Fri. 5~6		
Semester / Credit	First (Spring) / 2	Instructor	Kota Hattori
Aim	<p>This course has the following purposes.</p> <ol style="list-style-type: none"> <li>1. Students acquire logical thinking by going through linguistic analysis.</li> <li>2. Students analyze various languages including English in the world in order to understand how different languages are formed with different cultures.</li> </ol>		
Class description	Linguistics is different from the language considered commonly. Linguistics scientifically analyzes the language and thinks how the language system works. Students will start from a different view of the language then consider language by different levels. Specifically students will consider levels of sound, word structure, sentence structure, meaning and so on.		

## Courses conducted in Japanese

Title	日本語表現の基礎 / Proper Japanese		
Code / Day, Time	40000 / Tue. 7~8		
Semester / Credit	First (Spring) / 2	Instructor	Keiichi Murakami
Aim	This course is aimed to understand the basic structures of modern Japanese and its proper use. Students will learn the necessary		

	knowledge of sound, grammar, and vocabulary as Japanese natives use the language.
Class description	The lecture will begin by looking at the Japanese language and linguistics by using concrete examples. We will also learn about language research and teaching methods in Japanese education for students whose mother tongue is not Japanese.

Title	日本語教授法 I / Teaching Methods in Japanese Education I		
Code / Day, Time	40740 / Tue. 3~4		
Semester / Credit	First (Spring) / 2	Instructor	Satoshi Hashimoto
Aim	This lecture is aimed to consider about Japanese Education from the viewpoint of "Teaching Methods" for students who are intended to teach Japanese education.		
Class description	This lecture is also intended to learn experiment of teaching Japanese inside and outside university.		

Title	英米言語研究 I / English Linguistics I		
Code / Day, Time	17605 / Wed. 7~8		
Semester / Credit	First (Spring) / 2	Instructor	Koji Nakashima
Class description	This course surveys the historical and regional development of English language and the impact that the language gave to and received from the world. We'll learn how language and society – culture, economy, and power structure interact to each other.		
General method of instruction	In-class lectures and discussions. Class is conducted in Japanese, but questions and comments in English are welcome.		

Title	日本語概説 I / Introduction to Japanese Linguistics I		
Code / Day, Time	71450 / Tue. 3~4		
Semester / Credit	First (Spring) / 2	Instructor	Shinsuke Kishie
Aim	In this course, students will learn Japanese honorifics and consideration expressions. Students will study the results of research from Japanese honorifics and consideration expressions. Students will deepen their ways of thinking from this view of science, with references and examples.		
Class description	Students will learn the basis of Japanese language, sociolinguistics and Japanese education. In this lecture, we will pick up honorifics, politeness, and consideration expressions while discussing "what is communication?" from the view of sociolinguistics. Students will learn how to deal with data of consideration expressions statistically and methods of analyzing languages.		



Title	日本語演習 / Research of Japanese Linguistics		
Code / Day, Time	71472 / Wed. 7~8		
Semester / Credit	First (Spring) / 2	Instructor	Keiichi Murakami
Aim	<p>This lecture is intended to study the following subjects for applied Japanese language.</p> <p>1. Research language among high school students and clear the viewpoint of language change, language contact and language awareness. Students will analyze the research result and learn research sociolinguistic concretely and systematically.</p> <p>2. Research about problems of learning Japanese and their language life among foreign people living in Tokushima. Try to make a solution of those problems and learn practical Japanese education.</p>		
Class description	Students will research languages among high school students in Kansai and Shikoku area and also, pick up problems among foreign people living in Tokushima.		

Title	比較文化演習 / Research on Comparative Studies of Cultures		
Code / Day, Time	40640 / Tue. 9~10		
Semester / Credit	First (Spring) / 2	Instructor	Ryuji Yorioka
Aim	The aim of this course is that students will learn the way of comparative studies of cultures for general cultural research and students will find their own themes from their problem consciousness and pursue it.		
Class description	This lecture is mainly for students who intend to research on comparative studies of cultures. Students will research their theme thoroughly and gain how to approach universal cultural phenomenon by verifying them relatively from the point of comparative studies.		

Title	比較文化論 / Comparative Culture		
Code / Day, Time	20000 / Tue. 5~6		
Semester / Credit	First (Spring) / 2	Instructor	Toshiro Tajima, Others
Aim	The aim of this class is to have curiosity to world culture and understand thoughts of interdisciplinary and comprehensive comparative culture study.		
Class description	There are three sections of "Experience the unknown world" "Enjoy the differences" "Find a connection" and teachers will conduct the class for those sections. Keys of "Method of comparison", "Interdisciplinarity" and "Synthesis" will be discussed in the sections.		

Title	現代音楽芸術論 / Study of Modern Music		
Code / Day, Time	40810 / Tue. 7~8		
Semester / Credit	First (Spring) / 2	Instructor	Kazuo Miyazawa
Aim	We take up musicians and music about classical music in mainly the 20 <sup>th</sup> century and understand its music.		
Class description	In this lecture, students will learn history about music of arts and entertainment in the 20 <sup>th</sup> century and understand art music after 20 <sup>th</sup> century by taking up several attempts and excellent music. We don't take up pop music in this lecture.		

Title	考古学基礎研究 I / Introduction to Archaeology I		
Code / Day, Time	40360 / Wed. 5~6		
Semester / Credit	First (Spring) / 2	Instructor	Yutaka Nakamura
Aim	In this class, students will learn a method of excavational investigation and organizing documents of excavated items as necessary skills for studying archaeology.		
Class description	Students will learn a necessary surveying method for excavation outside. Also in the class, we organize exhumation documents and actual survey of exhumation documents, and also learn how to do rubbed copies and take photography.		

Title	コーチング論実習 I / Activity in Exercise and Sports I		
Code / Day, Time	41050 / Mon. 5~6		
Semester / Credit	First (Spring) / 2	Instructor	Masayuki Satake
Aim	This lecture is aimed to understand necessity an exercise to loosen bodies, an exercise to raise physical strength and gymnastics. Also it is to develop capacity and ability to plan exercising belonged to own physical strength and lifestyle. Moreover it is aimed to learn a necessary leadership.		
Class description	Students will gain knowledge and skills of exercises to loosen bodies, to raise physical strength and gymnastics.		

Title	Web デザイン I / Web Design I		
Code / Day, Time	70750 / Wed. 1~2		
Semester / Credit	First (Spring) / 2	Instructor	Motohiro Ishida, Others
Aim	Students will learn about the concept of Web 2.0 and gain HTML and Script language to make interactive Web site.		
Class description	Firstly students will learn about the system of server and Web application. And learn the basic of HTML and Java Script and try to check them on the		

	server.
--	---------

Title	プログラミング演習Ⅱ / Computer Programming Ⅱ		
Code / Day, Time	80390 / Wed.7～8		
Semester / Credit	First (Spring) / 2	Instructor	Takeshi Uno
Aim	To learn coding, to evaluate programs and to make valid programs.		
Class description	To learn the coding of solution algorithm for various types of problems by using C language.		

Title	日本史研究Ⅱ / Japanese History Ⅱ		
Code / Day, Time	40310 / Wed. 5～6		
Semester / Credit	First (Spring) / 2	Instructor	Megumi Kuwabara, Hitoshi Kinugawa
Aim	In this course, students will learn about the history of Japan from the ancient times to the modern ages. Students will understand the general flow of Japanese history. Especially students will deepen understanding about revolution of history as well as local history of Tokushima.		
Class description	Students will understand changes in society through reviewing history materials and by confirming historical facts based on those history materials. Students will try to deepen understanding of local areas by taking examples of Shikoku and Tokushima. Every time after the lecture, students will receive opinion and question card and get back those answer at next lecture. Also students will get homework and review test.		

Title	環境アート / Environmental Art		
Code / Day, Time	47409 / Wed.7～8		
Semester / Credit	First (Spring) / 2	Instructor	Mitsuru Hiraki, Oasmu Sahara
Aim	Students will make a performance of environmental and regional revitalization.		
Class description	Students will try to make an environmental art as one of several performances. Also students will take part in events of workshops and LED art-work, of arrangement and management, and consider about problems of regional revitalization.		

\* Syllabuses for 2017 & 2018 (subject to change).